

I just want to sing in a choir

Bill Irwin

(Adp. from an Ed Lojeski arr. by Wayne Richmond)

Bright Tempo (♩=100)

Fl. C Bb/C C Bb/C C Bb/C

4 Dm C F G⁷ C Cmaj⁷ C⁶ C A⁷ Dm

S. *mf* Each year we hold au-di-tions, which have ver-y strict con-di-tions, to help us in our quest to find the best!

A. *mf* Each year we hold au-di-tions, which have ver-y strict con-di-tions, to help us in our quest to find the best!

T. _____

B. _____

We
We

9 G⁷ Dm⁷ G⁷

S. _____ so we're

A. _____ so we're

T. do need one more mem - ber in the group by late De - cem - ber, so we're

B. do need one more mem - ber in the group by late De - cem - ber, so we're

11 D⁷ rit. G⁷(sus4) G⁷

S. will - ing to put some - one to the test. _____

A. will - ing to put some - one to the test. _____

T. will - ing to put some - one to the test. _____

B. will - ing to put some - one to the test. _____

(BB clears throat)

B

13 **C** **Brightly** (♩=176) *BB mf* **Cmaj7** **C⁶** **C/G** **C** **C⁷/G** **F** (LW responds "OK" etc.)

S. My great-est de - sire is to sing in a choir, wheth-er al - to or ten-or or bass.

24 **Dm** **G⁷** **C** **E⁷/BA^m** **D⁷** **G⁷(sus4)** **G** (LW laughs)

S. So - pra-no is out, 'cause there just is no doubt, my weak squeak wouldbring on dis- grace. I -

33 **C** **Cmaj⁷/G** **C⁶** **C/G** **C** **C⁷/E**

S. mag - ine the spec - tre of me as di - rec - tor, with hav - ing to sing ev - 'ry

39 **F** **Dm⁷** **E^bo⁷** **C/E** **A⁷**

S. line? With my small range that's cra - zy, plus a mem - 'ry that's ha - zy, and a

45 **Dm⁷** **G⁷ rit.** **C** **Freely**

S. res - o - nance hard to de - fine. My

C

49 **A^b7** (sing flat) **C/G** **Fm⁶** **C**

S. pitch is not on, and my eye-sight is gone. But deep in my heart there's a fire. I'll

57 **Fm⁶** **Cm** **Dm⁷** **G⁷ rit.** **Cm**

S. prac - tice my sing - ing 'till both ears are ring - ing. I just want to sing in a choir!_____

64 *All* **f** **N.C.** **G⁷** **Cm rit.** *BB* **mf**

S. She just wants to sing in a choir!_____ I

A. She just wants to sing in a choir!_____

T. She just wants to sing in a choir!_____

B. She just wants to sing in a choir!_____

D Moderately (♩=100)

69 **D^bmaj7** **C** **B^bm7** **C**

S. *3* *3* *3* *3*

read all that cho-ral stuff, dif - fi - cult o - rala stuff, oth - er parts are so dis -

72 **Gm7** **Fm** **D^b**

S. *3* *3* *3*

tract - ing. — I try hard to con - cen - trate, is this a sing - er's fate, or am I o - ver - re -

76 **C** **All mf B^bm7** **C Bright tempo ♩=176** **BB**

S. *3* *3* *3* *3*

act - ing? We think she is o - ver - re - act - ting! — A -

A. *mf* *3* *3*

We think she is o - ver - re - act - ting! —

T. *mf* *3* *3*

We think she is o - ver - re - act - ting! —

B. *mf* *3* *3*

We think she is o - ver - re - act - ting! —

80 **E** **Cm** **Cm(maj7)/G** **Cm7** **Cm6/G** **Fm** **Cm/E^b** **G7**

S. *3* *3* *3* *3* *3* *3* *3*

las and a - lack, I am tak - en a - back by the thought of our sing - ing to - geth - er. — I

88 **Dm7** **G7** **Cm** **Cm/B^b** **D7/A^b** **G7** **Cm** **Slower (♩=100) Solo 2**

S. *3* *3* *3* *3* *3* *3* *3*

have a deep loath - ing for the - at - ri - cal cloth - ing and my voice seems to change with the weath - er. — I

96 **F** **F6 (Spoken)** **Fmaj7** **F6** **F^o/A^b** **Gm7** **C7**

S. *3* *3* *3* *3* *3* *3* *3*

have a strong con - vic - tion that a sing - er must have dic - tion to ex - press the sub - tle feel - ings in a song. This

A. — — — — — This

T. — — — — — This

B. — — — — — This

100 C⁷/G Gm⁷ C⁷ Gm⁷ C⁷ F BB

S. girl may have good dic-tion, but we say with great con-vic-tion, that in this group she won't last ver - y long! I drink

A. girl may have good dic-tion, but we say with great con-vic-tion, that in this group she won't last ver - y long!

T. girl may have good dic-tion, but we say with great con-vic-tion, that in this group she won't last ver - y long!

B. girl may have good dic-tion, but we say with great con-vic-tion, that in this group she won't last ver - y long!

G A bit slower (♩=80)

104 D^b C B^bm⁷ C D^b D^bmaj⁷ C

S. her-bal tea_ with ba-sil, to a-void my sound-ing na-sal, to make each word I sing clear as a bell, I

108 D^b/F F^m C^m G⁷ C^m (LW giggles) BB

S. try to say each "essss" with a del-i-cate_ fi-nesssse. I've tried

B. Solo 2 Swish!

Shesounds just like the ar-row in the op-ra_Wil-liam Tell!

H Slightly faster (♩=96)

113 C Cmaj⁷ C⁶ C A⁷ D^m f

S. breath-ing with cor-rec-tion just to aid in my pro-jec-tion. My voice can now be heard in an-y hall. I can

117 G p F/G G G⁷ Solo 3 D^m F/G C (LW laughs. Jill taps baton & waves - instant quiet!)

S. sing both loud and qui-et, May I sug-gest you try it in a rath-er emp-ty mall?

T. f Say, this girl's a re - al ri - ot!

B. f Say, this girl's a re - al ri - ot!

Faster (♩=120)

121 *BB* **I** Fm Fm/A♭ Cm/G Cm Fm Dm⁷

S. I find my-self mum-bling to cov-er my stum-bling. A sing-ing coach I plan to

128 G Fm Fm/A♭ Cm/G Cm G Cm

S. hire. It may sound ab - surd, but I mean ev - 'ry word, I do want to sing in a choir!—

137 *All* *f* Fm⁶/D G⁷ Cm Cm/B♭ Fm/A♭ Fm G *mf*

S. The poor gal has pas-sion, and in some sort of fash-ion, we sing this with - out an-y ire. If she

A. *f* The poor gal has pas-sion, and in some sort of fash-ion, we sing this with - out an-y ire. If she *mf*

T. *f* The poor gal has pas-sion, and in some sort of fash-ion, we sing this with - out an-y ire.

B. *f* The poor gal has pas-sion, and in some sort of fash-ion, we sing this with - out an-y ire.

146 Fm Fm/D Cm/E♭ Cm Fm Dm⁷ Cm/G Cm *f*

S. does-n't make noise and on stage shows some poise, And *f*

A. does-n't make noise and on stage shows some poise, And *f*

T. Or if she doe - n't yell, she can stay for a spell. And

B. Or if she doe - n't yell, she can stay for a spell. And

154 N.C. G⁷ rit. C *Cheers & yells as everyone congratulates Barbara!*

S. sing with us here in the choir! _____

A. sing with us here in the choir! _____

T. sing with us here in the choir! _____

B. sing with us here in the choir! _____

Detailed description: This block contains a four-part vocal score. The top staff is for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 4/4 time and B-flat major. Above the staves, the tempo and mood are indicated as 'N.C.' (No Chords), 'G⁷ rit.' (G7 chord, ritardando), and 'C' (Chords). A performance instruction reads 'Cheers & yells as everyone congratulates Barbara!'. The lyrics are 'sing with us here in the choir!'. The music features a melodic line for each voice part, with a final sustained note on 'choir!'.

Playoff

158 C B \flat /C C B \flat /C Dm C F G⁷ C

Fl. _____

Detailed description: This block shows a 'Playoff' section for Flute (Fl.). The music is in 4/4 time and B-flat major. Above the staff, the chord progression is: C, B \flat /C, C, B \flat /C, Dm, C, F, G⁷, C. The flute part consists of eighth notes and quarter notes, with some notes marked with accents (>). The section ends with a double bar line.